THE THEATRE.

A Monthly Review

OF

THE DRAMA, MUSIC, AND THE FINE ARTS.

EDITED BY CLEMENT SCOTT.

OHIO STATE UNIVERSITY

VOL. I.—NEW SERIES.

JANUARY TO JUNE, 1880.

LONDON:
CHARLES DICKENS & EVANS, 26, WELLINGTON STREET.

All rights reserved.

PN 2001
T37
scr. 3
v.1

CHARLES DICKENS AND EVANS,
CRYSTAL PALACE PRESS.

OHIO STATE
UNIVERSITY

INDEX.

PAGE

Amateur Theatricals - - 103
America, Amusements in 98, 161, 290
"Andalouse," Song - - 15
Anderson, Miss Mary - 126, 313
Anderson, Mr. D. 111, 127, 343
Attitude of Audiences - 81

Bancroft, Mr. - 29, 30, 64, 191
The Pit Question 129, 175, 190
Bancroft, Mrs. 30, 86, 177, 358
Beard, Miss Marion - - 372
Becker, Mr. R., Articles by 31, 44, 80, 97, 305, 356
Beefsteaks, Society of - 170
Beere, Mrs. Bernard - - 64
Belford's Benefit - - - 35
Bendall, Mr. E., Articles by 2, 38, 115, 130, 180, 185, 244, 245, 301, 302
Berlin, Theatrical Notes from 17, 47, 86, 94, 158, 215, 286
Bernhardt, Mdlle. S. - 128, 191, 192, 316, 373
Bernhardt, Mdlle. Jeanne 191
Blackwood, Criticism in - 62
"Black-eyed Susan" - 250
Books, Reviews of 55, 58, 60, 61, 102, 103
Booth, as Richard III. - 99
Booth, Wilkes, and President Lincoln - - - 190
Boucicault, Mr. - - - 191
Bourset, Amy, Article by - 60
Bruce's Crisis, The - - 84
Buckstone, Mr., Management of the Haymarket 74
Pigeon Hole Story - - 189
Burnand, Mr. F. C., Articles by - - - - 8, 170, 175
The Cambridge A. D. C. 56, 221
Byron, Mr. H. J., Articles by - - - - 20, 135, 142
On the Critics - - 20, 142

Cambridge A. D. C. - 56, 219
Cambridge revisited - - 219
Carl Rosa Opera Compy. 118, 186
Carr, Comyns, Article by - 367
Carmichael, S., Article by - 52
"Castaways, The" - 126, 191
Cavendish, Miss Ada - - 163
Cecil, Mr. Arthur - 29, 36, 53, 69, 117, 177
Clowning - - - - - 105
Coape, Mr. H. C. - 189, 250
Comparison in a Character 211
Contralto Voices - - - 128
Conway, Mr. - - - 31, 178
Cook, Mr. Dutton, Articles by - - - - 142, 340
"Countess Lea" - - 169
Crichton at Mantua - - 335
Criticism in *Blackwood* - 62
Criticisms on New Plays 20, 142, 253

"Dame aux Camélias," First Night of the - - 208
Damon, Articles by - 118, 186
"Daniel Rochat" - - 154, 191
"Daughter of Mrs. Fabricius" - - - - - 286
Davey, R., Articles by 273, 359
Dearth of Dramatists: Is it a Fact? - - - - - 1
"Demi-monde" - - - 226
Diamonds, Artificial - - 257
Dickens, Mr. Charles, dramatic version of "Edwin Drood" - - - - 189
"Don Juan" - - - 96
"Donna Juanita" - - 287

PAGE

Dramatic Incidents. The Bruce's Crisis - - - 84
Dramatic Institute, A, by Professor Morley - - 76
Dramatic Licence in the Treatment of History - 199
Dramatic List, A - - 60
Dramatic Year, The - - 125
Drawing-room Plays - 55, 103
Drury Lane Theatre in 1776 270
Dunn, Mr., Anecdote by - 251
Dutch Plays - - - 372

"Etrangleurs de Paris" - 281

"Falcon, The" - - - 63
Farren, Elizabeth - - 319
Farren, Mr. W. - 104, 110, 239
Fenn, G. M., Article by - 202
"Fille de Roland" - - 284
"Fils de Coralie" - 102, 214
First Night in 1602 - - 151
First-Night Criticisms 20, 142, 253
First Night of "La Dame aux Camélias" - - 208
Fisher, Mr. David - 38, 190
Fishers, Family of the - 193
Fiske, Mr. Stephen - - 314
"Forget-Me-Not," Strange fortune of - - - - 254
Forman's plan of Wagner's Operas - - - - 313
"French Flats" - - - 99
French Audiences choosing Artists - - - - 313
French Plays at the Gaiety 191

Gaiety Revivals - - - 347
Gay City, The 44, 90, 212, 281
Germany, Shylock in - 17, 86
Goldoni, Letters of - - 373
Gordon, Mr. W., Article by 69
Growls from a Playwright 20
Grundy, Mr. Sydney 34, 314, 370

Hackett, Mr., Death of - 8
Hanlon-Lees, The - 254, 296
Harcourt, Mr., recitals - 64
Hare, Mr. Portrait as Colonel Daunt - 129; 170, 243
Hawkins, F., Article by - 335
Haymarket Theatre: Engravings of in 1821, 144, 160; Early Bills, 75, 253, 253; Brazen Faces, 253; Gas first used, 127; Old Pit Charges, 253; Recollections of the, 65; The "Court," 60; Macready Letter, 75; Story of Mr. Buckstone, 189
Bancroft Management: The Pit Question, 129, 131, 175, 176, 190
"School" - 250, 316, 356
Hervey, Charles, Article by 208
Hilliers, F., at Vienna - 160
Hive of Pantomime - - 11
Holland, The Stage in 224, 372
Hollingshead, Mr. J., Articles by - - - - - 131, 295
Howe, Mr. Henry H., Recollections of the Haymarket - - - 71, 103, 127
Hugo, M. Victor - - 127, 373

Illustrations:
Mr. Irving - - - 6
Miss Ellen Terry - - 49
Mr. Kendal - - - 80
Mrs. Kendal - - - 97
Mr. John Hare - - 129
Miss Genevieve Ward - 193

PAGE

Illustrations:
Rosalind and Orlando - 223
Miss Marie Litton - 255
Mr. Toole - - - 317
Haymarket in 1821 - 144
" interior, 1821 - 160
"As You Like It" - 224
Theatre at Ober-Ammergau - - - 257
Drury Lane Theatre, 1776 - - - - 270
Black and White 228, 231, 233, 235, 237, 297, 299, 307, 357, 360, 361
At Last - - - 318
Pirates of Penzance 303, 307
Irving, Mr. Henry. Portrait as Shylock - - 16
Article by - - - 1
An old Playgoer's impressions - - - 150
As Digby Grant - - 35
Mr. Ruskin's Letter - 169
One Hundred Nights of "The Merchant of Venice" - - - 188
Recitation by - - - 315

James, Mr. David 104, 172, 300
"Jean de Nivelle" - - 214
Jones, Mr. (The Count Johannes), Death of - 99
Journalism and Criticism 20, 142
"Juanita" - - - - 218

Kendal, Mr. Portrait as the Count Federigo 8; 41, 243
Kendal, Mrs. Portrait as the Lady Giovanna 97; 40, 243
"King René's Daughter" 315
Kingston, Beatty, Articles by - - - - 17, 86
Knight, Mr. Joseph, Articles by - - 24, 181
Kossak, Death of - - 373
Kulak, Anecdote of - - 75

Lacy, Mr. Walter, Article by 65
La Roche, Charles - - 159
Lee, Miss Jennie - - 114
Lewry, Richard - - - 280
Lincoln, President, Assassination of - - - - 190
Litton, Miss Marie. Portrait as Rosalind 255, 238, 316
Love of a "Star," The - 326
Lowden's Love Case, A Story 202

Mackaye, Mr. James Steele 161
Macready, Mr., Letters - 75
Farewell representations 252
Manuel, E., Articles by 215, 286
Mapleson Troupe - - 100
"Marie Antoinette" - - 48
"Marriage of To-Day" - 160
"Married Life" - - - 266
Marshall, Mr. Frank, Articles by - - 117, 131
Mathews, Mr. Charles - 104
Matthison, Mr. A. - - 371
Max Nordau's Wanderings 96
Mayer, Mr. M. L. - 191, 192
"Merchant of Venice" at the Lyceum - 40, 62, 188
Merivale, Mr. Herman 109, 228
Metronome, A Pocket - 51
Middle Temple Hall, Theatricals in - - - 154
Middlemass, Jean, Article by 326
Midshipmite, The - 38, 267
Modern Theatre - - - 149
Modjeska, Madame - 254, 315
Morley, Professor, Article by 76

573207

PAGE

Morton, Mr. Maddison - 373
Morris, Miss Clara - - 163
"Mousquetaires" - - - 281
MUSIC: CONCERTS, OPERAS, ETC. - 50, 122, 245, 310, 367

Najac, M. Comte - - - 128
Neilsson, Miss, as Juliet, Story of - - - - - 126
Neville, Mr. H., Articles by 6, 184
Nicol's, Mrs. P. - - - - 315
Nilsson, Mme. - - - - 128
"Ninon" - - - 51, 55, 181
"Noces d'Attila" - - - 284

Ober-Ammergau, Passion Play, When to see it, and How to get there - 255, 371
O'Keene, Mr. F., Articles by - - - - 151, 347
Old Circuits, The - - - 193
Old Playgoer on the Modern Theatre - - - - - 149

OPERA.

THE CARL ROSA COMPANY:
"Carmen" - - - - 119
"Lohengrin" - - - - 186
"Mignon" - - - - 120
"Rienzi" - - - - 118
"Taming of the Shrew" - 121
OUR OMNIBUS-BOX 62, 125, 188, 249, 313, 370
OUR PORTFOLIO - - 101, 166
Our Symposium:
Dearth of Dramatists: Is it a fact? - - - - 1
Recollections of the Haymarket Theatre - - 65
Is the Pit an Institution or an Excrescence? - 130
Oxford Theatricals - 279, 373

Paganini, upon Practice - 313
Paint, used by Ladies - 850
Pantomime, getting ready- 11
Pantomimes, The - - 105
Paris, Plays produced in this year - - 185, 227, 280
Paris, The Drama and Music in - - - 44, 90, 212, 281
Passion Play, The - 255, 371
Patti, Adelina 48, 126, 158, 192
"Petite Mère" - - 191, 214
PHOTOGRAPH PORTRAITS:
Mr. Henry Irving as Shylock - - - 16
Ellen Terry as Portia - 40
Mr. Kendal as the Count Federigo - - - 80
Mrs. Kendal as the Lady Giovanna - - - 97
Mr. John Hare as Colonel Daunt - - - - 129
Miss Genevieve Ward in "Forget-Me-Not" - 193
Miss Marie Litton as Rosalind - - - 251
Mr. Toole as Barnaby Doublechick - - - 317
Photographs in Colours - 127
Pictures by Actors - - 101
Pictures for the Exhibition 101 167
Pigeon Holes, Stories of 230, 251
"Pirates of Penzance" 98, 252, 373
Pit or No Pit - 120, 150, 190

PLAYS.

NAME OF AUTHOR, ENTIRE CAST, AND REVIEW.

"After Long Years"—*Folly* 34
"As You Like It"—*Imperial* 233
"Aventurière, L'—*Prince of Wales's* - - - - 363
"Balloonacy"—*Royalty* - 33
"Brighton"—*Olympic* - 117
"Children's Pinafore"—*Opera Comique* - - - 38
PLAYS: PAGE
"Cobwebs"—*Vaudeville* - 300
"Cyril's Success"—*Folly* - 115
"Danites, The"—*New Bedford's Wells* - - - - 354
"Falcon, The"—*St. James's* 41
"Fille du Tambour Major"—*Alhambra* - - - 309
"Forced from Home"—*Duke's* - - - - - 179
"Forget-Me-Not"—*Prince of Wales's* - - - - 228
"Heartsease"—*Court* - 359
"In the Orchard"—*Folly* - 185
"Iolanthe"—*Lyceum* - 366
"Just Like a Woman"—*Gaiety* - - - - 31
"Lord of the Manor"—*Imperial* - - - - 109
"Married in Haste"—*Folly* 111
"Midge"—*Royalty* - - 112
"Money"—*Haymarket* - 175
"My Enemy"—*Olympic* - 115
"Naval Cadets"—*Globe* - 302
"Ninon"—*Adelphi* - - 181
"Old Cronies"—*St. James's* 241
"Old Love and the New"—*Court* - - - - 36
"Ours"—*Prince of Wales's* 29
"Ourselves"—*Vaudeville* - 170
"Pirates of Penzance"—*at Paignton* - - - - 107
"Pirates of Penzance"—*Opera Comique* - - - 305
"Quiet Pipe"—*Folly* - - 244
"Rival Candidates"—*Folly* 244
"Road to Ruin"—*Vaudeville* 103
"School"—*Haymarket* - 356
"Still Waters Run Deep"—*St. James's* - - - 242
"Such a Good Man"—*Olympic* 39
"Themis"—*Royalty* - - 301
"Two Roses" (Bedford Benefit)—*Lyceum* - - 35
"Trial from Pickwick" (Bedford Benefit)—*Lyceum* 35
"Upper Crust"—*Folly* - 303
"Voyage en Suisse"—*Gaiety* 295
POETRY:
Bill Gibbon's Deliverance 236
Bruce's Crisis - - - 84
Called to the Bar - - 61
Death of Rachel - - 276
Desdemona - - - 374
Forgotten—A Last Interview - - - - - 164
Midshipmite, The - - 207
Schumann in G minor - 334
Verdi, Anecdote of - - 314
Pollock, Lady, Article by - 81
Pollock, Maurice, Article by 354
Pollock, W. H., Articles by 56, 146, 264
Poor (Walking) Gentleman 209
"Prince's Friend" - - 94
Princess's Theatre - - 254
"Professional Beauties" - 371

"Queens of Trumps" - 313, 317
Elizabeth Farren - - 319

Rachel, Death of - - 273, 373
"Ratcatcher of Hamelin" 216
Recitations - - - 250, 315, 371
Recollections of the Haymarket Theatre - - - 5
Rimmel, Mr. - - - 64
Ristori, Adelaide, at Berlin 47
Robert Macaire - - - 288
Ruskin, Mr., on Mr. Irving's Shylock - - - 63, 109, 240

Sandringham, Theatricals at 79
Sardou's "Daniel Rochat" 154 191, 192, 301
Scarborough Spa Grand Hall 128
Scene-Rehearsal, A - - 15
Scenery, Dresses, and Decorations - - - - 350
PAGE
Scott, Mr. Clement, Articles by 29, 33, 35, 38, 39, 41, 60, 61, 102, 103, 111, 115, 116, 117, 125, 141, 179, 188, 241, 242, 243, 255, 303, 309, 310, 370
Shakespeare at Home - 343
Shakespeare's Brother - 240
Sheridan, Story of - - 251
"She Stoops to Conquer" 98
Shylock, Mr. Irving as - 16
Shylock in Germany - 17, 86
Simpson, Mr. J. Palgrave, Articles by - - - 68, 249
"Siége de Grenade" - - 191
Sims, G. R., Poetry by - 164
Sothern, Mr., Dramatic Talent of - - - - 146
In America 99, 128, 146, 148, 313
St. Cecilia Choral Society - 254
St. James's Theatre - - 126
St. Petersburg Theatricals 160
Stage Slang in France - 264
Stage, The Modern - - 150
Stage in Holland - - 224
Stalls, Hints to frequenters of 251
Stars and Stripes - - 290
Stedman, Mr. - - - 63
STORIES:
Lawdon's Love Case - 202
The Love of a "Star" - 326
The Trial Scene - - - 53
Successful Play, Profits of a 5

Taylor, Mr. Tom - 242, 316
TERRY, ELLEN. Portrait as Portia - - 49, 36, 211, 243
Terry, Ellen, Article by Dutton Cook - - - 340
Terry, Miss Kate - - 181
Terry, Miss Marion 31, 178, 358
"Theatre, The," New Serial 125 127, 254, 316, 380
Thomas, Mr. Moy, Article by 5
Thompson, A., Articles by - 223, 363
Toole, J. L., Acting of - 25
Laying First Stone of Mr. Knapp's Theatre in Glasgow - - - 64
As Doublechick - - 304
Portrait of - - - 317
Trial Scene, The - - - 53
Tupper, Martin, Article by 84
"Twelfth Night," Date of First Production - - 151
"Two Orphans," The, at the Olympic. Amusing incident - - - - 126
Turner, Godfrey, Article by 350

Van der Gies, Article by - 227
Verdi, Signor - - 128, 314
"Vipères, Les" - - - 128

Wagner's Mission - - 58
Operas, plan of - - 313
Wales, Prince of, at the A. D. C. Dinner - - 231
Wallis, Miss, as Ninon - 184
WARD, MISS GENEVIEVE. Portrait in "Forget-Me-Not" - - - - 193, 228
Ward, Mr. E. D. 112, 116, 185, 305
Warner, Mr. C. - 36, 250, 315
Webster, Mr., Management of the Haymarket - - 73
Wegner, Ernestine - - 160
Whiffin, Mr. J. - - - 102
"Widow Bedolie Papers" - 99
Wigan, Mr. A. - - 242, 243
Wills, Mr. W. G. 53, 64, 179, 181, 189, 190, 230, 250, 315
Wilson, H. S., Articles by 212, 217
Wingfield, L., Articles by 233, 300, 326
"Witch, The" - - - - 47

Yardley, Mr. W., Article by 105
"Youngest Lieutenant" - 160